

Wind Chime

2 ♩ = 126

Flugel *

I. *pp* Repeat ad. lib.

1st B♭ Trumpet & B♭ Flugel Horn

II. *pp* Repeat ad. lib.

2nd B♭ Trumpet

III. *p* Repeat ad. lib.

F Horn

V. *p* 3 3 Repeat ad. lib.

Trombone

IV. *p* 3 3 Repeat ad. lib.

Tuba

* approx. 15 seconds wind noises, sometimes violent, sometimes gently whispering, but not uniform.
Entrances I-V in free time, or later if the other, until all parts blend together.

3

1st Trp. %

2nd Trp. %

Hrn. %

Trb. Play the upper motif about 3-4 times, then continue!

When the trombone takes over the tuba motif, play the following motif!
(The tuba finishes playing its own motif.)

Tub. Unobtrusive, quiet

④ $\text{♩} = 120-126$

Pentatonic confusion. On cue: abrupt ending!

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

f funky!

8

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

mf

ff

12

To Trumpet!

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

16

20

1st Trp. *f*

2nd Trp. *mf*

Hrn.

Trb. *mf*

Tub. *mf*

24

1st Trp. *f*

2nd Trp. *f*

Hrn. *f*

Trb. *f*

Tub.

28

1st Trp. *mp*

2nd Trp. *p*

Hrn. *p*

Trb. *p*

Tub.

32

1st Trp. *ff*

2nd Trp. *ff*

Hrn. *ff*

Trb. *ff*

Tub. *ff*

36

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

40

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

mf

mf

mf

mf

44

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

48

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

52

1st Trp. *p*

2nd Trp. *pp*

Hrn. *pp*

Trb. *pp*

Tub. *p*

rit.

in tempo, but more restrained

mp

56

1st Trp. *mf*

2nd Trp. *mp*

Hrn. *mp*

Trb. *mp*

Tub. *f*

a little more specific

a tempo

60

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

f

mf

mf

mf

mf

65

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

sub. p

sub. p

sub. p

sub. p

sub. p

ff

ff

ff

ff

ff

68

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

f

f

f

f

72

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

mf

mf

mf

mf

mf

p

mp

p

76

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

p

p

p

p

mp

80 rit.

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

pp

pp

pp

p

pp

To Flugel!

84 **Lento, rubato**

Flugel

1st Trp.

p

2nd Trp.

pp

Hrn.

pp

Trb.

pp

Tub.

*p***poco agitato****rit.**

88

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

93

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

96

ppp

ppp

p

ppp

ppp

97

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

rit.

3

101 rit.

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

105

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

109

Decisive, very rhythmic $\text{♩} = 130$

To Trumpet!

Trumpet

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

p

p

p

mp

sfp

p

113

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

mp

mp

mp

mf

mp

117

1st Trp. *mf*

2nd Trp. *mf*

Hrn. *mf*

Trb. *f*

Tub. *mf*

Demo Score

121

1st Trp. *f*

2nd Trp. *f*

Hrn. *f*

Trb.

Tub. *f* *mf*

Demo Score

125

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

129

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

pp

pp

pp

mp

pp

133

1st Trp. *p*

2nd Trp. *p*

Hrn. *p*

Trb. *mf*

Tub. *p*

137

1st Trp. *mp*

2nd Trp. *mp*

Hrn. *mp*

Trb. *f*

Tub. *mp*

141

1st Trp. *mf*

2nd Trp. *mf*

Hrn. *mf*

Trb. *mf*

Tub. *mf*

145

1st Trp. *ff*

2nd Trp. *ff* *mf*

Hrn. *ff* *mf*

Trb. *ff* *mf*

Tub. *f* *ff* *mf*

147

149

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

153

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

p

157

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

161

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

ff

165

1st Trp. *sempre f*

2nd Trp. *sempre f*

Hrn. *sempre f*

Trb. *sempre f*

Tub. *sempre f*

169

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

173

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

3

177

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

181

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

pp

pp

pp

184

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

mf

f

sffz

mf

f

sffz

f

sffz

f

sffz

f

sffz

Wind Chime

Flugel **2** $\text{♩} = 126$ Entrances I-V in free time, one after the other, until all parts blend together. **3** Repeat ad. lib.

pp

* approx. 15 seconds wind noises, sometimes violent, sometimes gently whispering, but not uniform.

4 $\text{♩} = 120-126$ Pentatonic confusion. On cue: abrupt ending! To Trumpet! **4** **12** **8** **20** **Trumpet**

f

21 *f*

28 *mp*

34 *ff*

40 *f*

44

50 *p* rit.

56 *mf*

61 *f* *sub. p*

1st B♭ Trumpet & B♭ Flugel Horn

66 *ff*

70 *f* *mf* *rit.*

74 *p* *rit.*

82 *pp* *p* *Lento, rubato* *poco agitato* *rit.*

88 *rit.*

94 *ppp* *rit.*

101 *rit.* *To Trumpet!*

109 **Decisive, very rhythmic** $\text{♩} = 130$ *p* *mp*

115 *mf*

122 *f*

127 *pp* **129**

Demoscore

1st B $\flat$ Trumpet & B $\flat$ Flugel Horn

132 *p*

136 *mp*

140 *mf*

144 *ff*

147 *f*

153 *mp*

160 *ff*

165 *sempre f*

172

178 *sub. p*

182 *mf* *f* *sffz*

The musical score is written for the 1st B $\flat$ Trumpet and B $\flat$ Flugel Horn. It consists of nine staves of music, numbered 132 to 182. The key signature has two flats (B $\flat$ and E $\flat$). The time signature changes from 4/4 to 5/4 at measure 140, then to 3/4 at measure 165, and back to 4/4 at measure 178. The dynamics are marked as follows: *p* (piano) at measure 132, *mp* (mezzo-piano) at measure 136, *mf* (mezzo-forte) at measure 140, *ff* (fortissimo) at measure 144, *f* (forte) at measure 147, *mp* at measure 153, *ff* at measure 160, *sempre f* (always forte) at measure 165, *sub. p* (subito piano) at measure 178, and a crescendo leading to *f* (forte) and then *sffz* (sforzando fortissimo) at measure 182. There are also accents (>) over several notes in measures 178 and 182. A large, diagonal watermark reading 'Demo Score' is superimposed over the entire page.

Windspiel

Wind Chime

♩ = 126 Entrances I-V in free time, one after the other, until all parts blend together. ③ Repeat ad. lib.

② II. *pp*

* approx. 15 seconds wind noises, sometimes violent, sometimes gently whispering, but not uniform.

④ ♩ = 120-126 Pentatonic confusion. On cue: abrupt ending!

⑫ *sfp* *f*

14 *f* *sf*

⑫ *mf* *f*

26 *p*

33 *ff*

39 ④ *mf*

44 *rit.*

50 *pp*

⑤ *mp* *mf*

2nd B♭ Trumpet

63

70

76

83

88

95

102

109

115

121

126

129

sub. p

ff

rit.

f

mf

mp

rit.

p

pp

pp

poco agitato

rit.

rit.

ppp

rit.

p

mp

mf

f

pp

Decisive, very rhythmic ♩ = 130

Demo Score

2nd B♭ Trumpet

130

134

138

142

146

152

159

166

173

178

182

p

mp

mf

ff *mf*

p

ff *sempre f*

sub. p

mf *f* *sffz*

14

165

Windspiel - LME 656

Windspiel

♩ = 126

Wind Chime

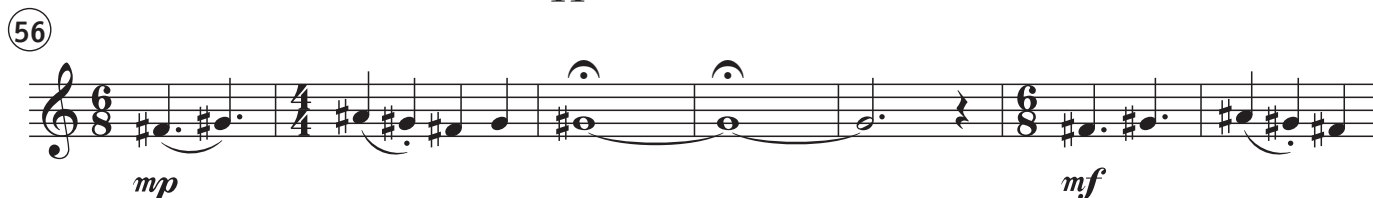
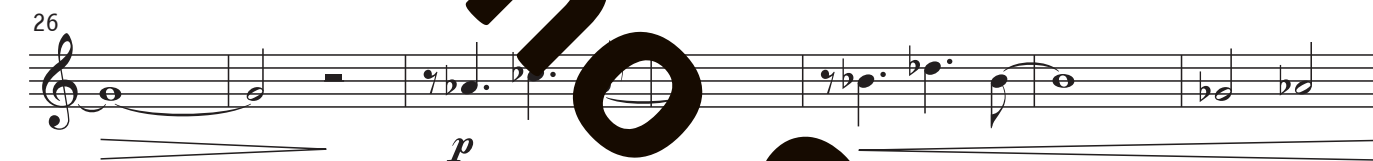
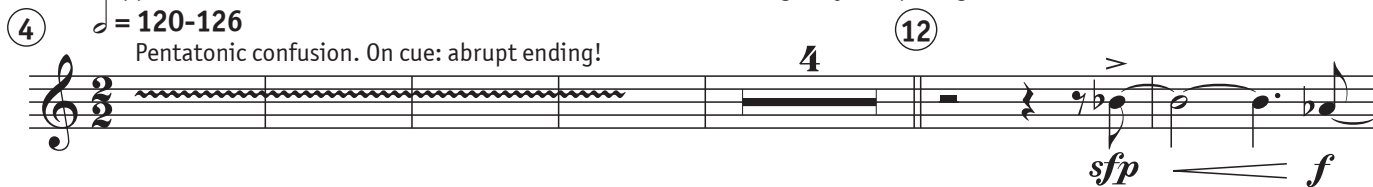
(2) Entrances I-V in free time, one after the other, until all parts blend together.

Repeat ad. lib.

(3)



* approx. 15 seconds wind noises, sometimes violent, sometimes gently whispering, but not uniform.



F Horn

63

sub. *p* *ff*

69

f *mf*

73 rit. *p* *p*

80 rit. *pp* *pp* poco agitato

84 Lento, rubato

85

90 rit. *p* *p*

96

97

102 rit.

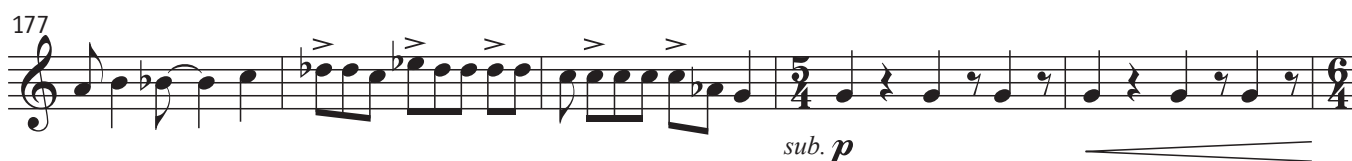
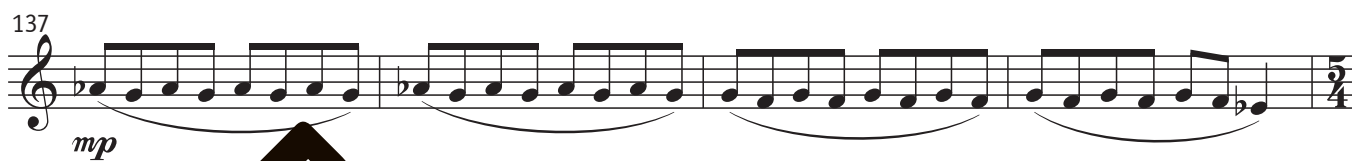
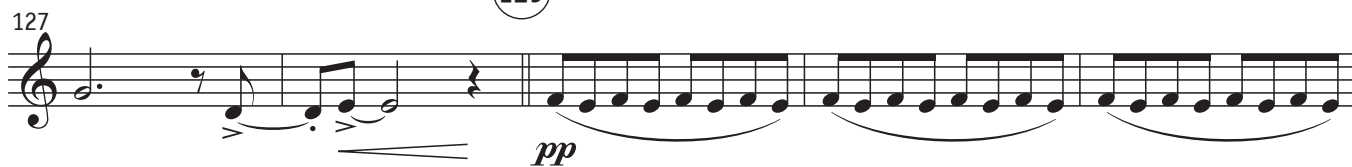
109 Decisive, very rhythmic ♩ = 130 *p* *mp*

115 *mf*

121 *f*

F Horn

129



Windspiel

Wind Chime

Entrances I-V in free time, one after the other, until all parts blend together.

* **(2)** ♩ = 126 V.

p 3 3

* approx. 15 seconds wind noises, sometimes violent, sometimes gently whispering, but not uniform.

(3) Play the upper motif about 3-4 times, then continue! **(4)** ♩ = 120-126
Pentatonic confusion. On cue: abrupt ending!

8 **(12)**

sfp *f* *f*

17 **(20)**

sf *mf*

23

f *p*

29

ff

36

41 **(42)**

mf

47

pp

53 rit. **(56)**

mp

Trombone

60

mf *sub. p*

66

ff *f*

72

mf *mp*

78

p *pp* *pp* *poco agitato*

85

3

90

rit. *ppp*

96

97

rit. *rit.*

104

109 Decisive, very rhythmic $\text{♩} = 130$

mp

112

mf *f*

120

3

Trombone

129 *mp* *mf*

136 *f* *mf*

142

146 *ff* *mf*

152

159 *ff*

165 *sempre f*

172

178 *sub. p*

182 *pp* *f* *sffz*

Tuba

50 *in tempo, but more restrained* **rit.**

(56) *p* *a little more specific* *mp* *a tempo* *f*

61 *mf* *sub. p* *ff*

68 *f* *mf* **rit.**

75 *p* *mp* **rit.**

81 *p* *pp* (84) *Lento, rubato* *p*

86 *poco agitato* **rit.**

93 (96) *ppp* **rit.**

101 **rit.**

(109) **Decisive, very rhythmic** ♩ = 130 *sfp* *p* *mp*

115 *mf*

121 *f* *mf*

129

129

132

p

137

mp

142

 $\mathcal{F}$

ff

147

 mf

152

$$ff$$

163

165

sempre f

169

3

174

$$sub. \mathbf{p}$$

182

pp

 mf

f

$$sffz$$